

LA MAMA KIDS

**ART FOR SOCIAL
JUSTICE**

**Theatre Making
Workshops**

**La MaMa Kids
Middle School Level Workshops
6th to 8th Grade**



La MaMa Kids 2021

Middle School Level Workshops

6th to 8th Grade

La MaMa, the legendary Off Off Broadway theater company in the East Village, is offering hands-on theatre making workshops for youth. Our programs specialize in creating an environment of exploration and creativity.

Students will learn how theater and art can be used to explore personal stories, and how those stories can relate to issues of equality.

Our teaching artists have created work plans that create a fully engaging experience for the children, these artists include:

DIANA POU (teaching artist)
Singing Like YOUR very best

In this workshop students will understand their vocal apparatus: The muscles, cavities and bones involved in the production of sound; Daily warm-ups to keep their voice in shape; listening and mimicking their favorite singers to strengthen their vocal technique. All participants will discover the meaning of adding soul to their voices, develop a character and lastly, master their performance. The goal of this workshop is to develop a strong and confident vocal technique that allows you the freedom of connecting with your audience through your storytelling abilities, in an engaging and fun way.

GILBERTO DIAZ (teaching artist)
Improv Acting Class

As part of the acting course offered by Gilberto Diaz, students will learn to live under imaginary circumstances, which is Sanford Meisner's definition of acting, by the use of techniques as: repetition, building a character and scene analysis. Students will also learn the art of improvisation by playing games that allow them to think faster and feel safe and free on stage.



DESIREE WILLIAMS (teaching artist)
Music Production & Songwriting

The goals of these classes are to teach students how to create beats, strengthen the development of self-identity and emotional maturity through writing prompts and team building exercises. The objective of this class is understanding the songwriting process and identifying song sections. We will create a new beat as a class from picking the sample melody to picking the instruments one by one. We will be breaking down the acronym of RAP (rhythm and poetry) and the role that rhythm and poetry plays in conveying our emotions.

JAMIE EHRENFELD (teaching artist)
Foundations of Songwriting & Music Production

Foundations of Songwriting and Music Production guides students in deepening their understanding of the music they love, identifying elements of timbre, mood, instrumentation, and form. Students will collaborate and explore creating their own beats, leveraging accessible recording and producing technologies to develop their musical ideas and taste.

JANE CATHERINE SHAW (teaching artist)
Foundations of Theatre Making

Students learn how to build a variety of puppets: shadow, mitten, sock, and rod puppets. They learn various story-telling methods - movement, dialogue, personal experiences, drama, and surprise in creating and performing their stories. Workshops are integrative arts classes that expand verbal and non-verbal communication skills through collaboration with others, as well as enhance capacity for critical thinking and creative problem solving. This workshop give students the opportunity to create and collaborate with others in an environment that nurtures creative expression and exploration. This workshop culminates with students performing an in-class sharing of their stories using their hand-made puppet.



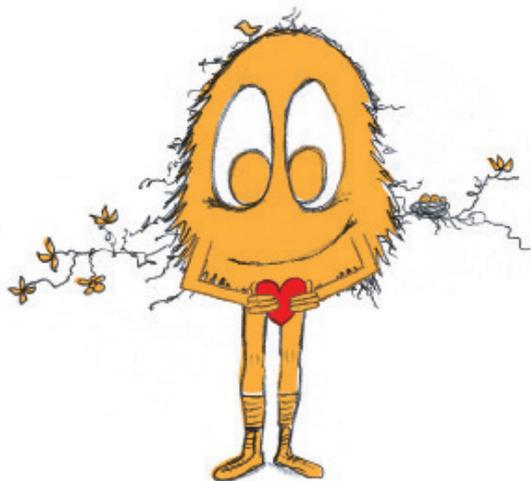
LA MAMA KIDS is a series of creative workshops and performances for the young and the young at heart. Master artists from La MaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more! La MaMa Kids is fun for the whole family!

LA MAMA EXPERIMENTAL THEATRE CLUB is New York's premier Off Off Broadway venue, celebrating works that push the boundaries of language and culture, and showcasing cutting-edge talent from around the globe. Founded by Ellen Stewart in 1961, the company has grown into a vibrant and vital hub for artists and theatergoers alike, often presenting multiple shows simultaneously.

RATE SHEET

Available upon request. Prices include personnel,
administration, materials & transportation





LA MAMA KIDS

JUMP INTO ART

ART FOR SOCIAL JUSTICE
Theater Making Workshops



JUMP INTO ART ART FOR SOCIAL JUSTICE

Theatre Making Workshops

K to 5th Grade

Students learn how to build a variety of puppets: shadow, mitten, sock, and rod puppets. They learn various story-telling methods - movement, dialogue, personal experiences, drama, and surprise in creating and performing their stories.

All workshop teachers are accomplished puppeteers, dancers, and theatre-makers. While methods may vary from teacher to teacher, all workshops give students the opportunity to create and collaborate with others in an environment that nurtures creative expression and exploration. All workshops culminate with students performing an in-class sharing of their stories using their hand-made puppet.

La MaMa Kids Puppet Workshops are integrative arts classes that expand verbal and non-verbal communication skills through collaboration with others, as well as enhance capacity for critical thinking and creative problem solving.

Our artists include multidisciplinary teaching artists who teach across many artforms, they include:

La MaMa Kids Teaching Artists

JANE CATHERINE SHAW (Workshop 1) is a longstanding La MaMa resident artist. She interweaves imaginative characters and stories to make one exciting piece of theatre for young audiences. Selected works include original pieces: Thirst: Memory of Water, The Lone Runner, Bed of Light, Universe Expanding, Folktales of Asia and Africa, and Follow the Wind: Tales From The New World. She is the curator of the La MaMa Puppet Slam. Jane Catherine has over twenty years of experience teaching and staging puppet performances in the New York City public school system as well as at La MaMa. www.janecatherineshaw.com/



La MaMa Kids Teaching Artists

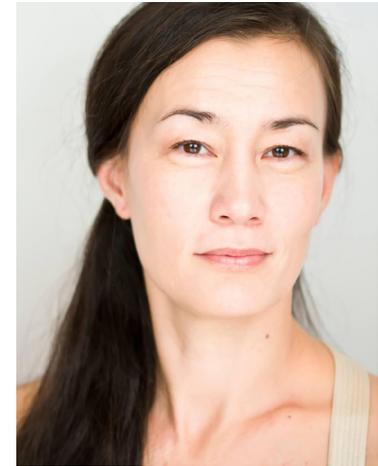
CHARLOTTE LILY GASPARD

Shadow puppet artist, educator and children's entertainer, Charlotte's mission is to activate imaginations and celebrate playfulness wherever she goes. Charlotte is the founder and artistic director of Midnight Radio Show, a shadow puppet sci-fi fairytale theater company based in Brooklyn, NYC. She designs puppets for theater & film, including A Snowy Day & Other Stories by Ezra Jack Keats. Along with puppets, Charlotte also creates costumes for theatre & film projects. She teaches at Child's Play NY, a children's theater company, and leads puppetry & theatre workshops all over NYC and beyond. www.midnightradioshow.org/



MARINA CELANDER

is a theatre artist, singer, dancer, living and working in NYC. She studied dance at London Contemporary Dance School, England, and theatre at the Gene Frankel Theatre Workshop, NYC, and has performed in both dance and theatre nationally and internationally. Her training is in modern dance and ballet and trained in hula dance (traditional Hawaiian dance) for the last 20 years. She uses puppetry, mixed media arts/recycled arts, and creative dance to encourage students to expand their creative outlets and explore their creative expressions. www.marinacelander.wixsite.com/marinacelander



FEDERICO RESTREPO

was born in Bogotá, Colombia and founded his company, Loco7, at La MaMa in 1986 to expand the use of puppetry in dance theater. With Loco7 he has created over 17 original productions, acting as creator, choreographer, director and designer. Mr. Restrepo is a member La MaMa's Great Jones Repertory Company as well as a resident choreographer, director, puppet designer, light designer, and performer at La MaMa. Since 2003 Federico has been teaching dance, puppet and mask design and construction in New York City Public Schools, as well as at City Lore, PACT and La MaMa. www.loco7.org



LA MAMA

EXPERIMENTAL THEATRE CLUB

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